

ARTWORKS



2023-24 season



ARTOURS

GUIDED ARTours

During guided tours, students learn about the artwork in the current exhibit, how to look at art, and how to read exhibit labeling. Tours are focused on a theme that is well demonstrated in select pieces of art from the exhibit. We suggest 30 minutes for a guided tour. Guided tours are \$2 per student.

ARTours WITH A LESSON

In addition to a guided tour of the exhibit, students can take part in a post-tour art lesson in the museum's classroom. The art lesson reinforces the theme explored in the tour and gives students a hands-on opportunity to use this theme in the creation of their own work. The guided tour with an art lesson is approximately 70 minutes and costs \$3 per student for school groups with a minimum price of \$45. All tours must be scheduled a minimum of **two weeks in advance**. Scholarships are available.

To schedule a tour, please complete the Tour Request Form and email it to our Education Director, Alexa Stanger. If you have questions about ARTours, contact Alexa Stanger at artworks@theartmuseum.org.

FOR MORE INFORMATION

Education Director, Alexa Stanger
artworks@theartmuseum.org | 208.524.7777

Visit our website, theartmuseum.org, to see upcoming exhibits and educational resources.



2023-24 ARTours

EXHIBITS & LESSONS



AUGUST 17 - NOVEMBER 4, 2023

RICHARD YOUNG *PASSAGES*

Passages explores “puzzle pieces” that hold us together and make us who we are. These ideas are utilized to explore materials and ideas with expected and unexpected consequences and as a human being experiencing stability, disruption and reformation.

ALSO FEATURING

AUGUST 17 - SEPTEMBER 23, 2023

MEREDITH BOBB & MUSEUM ARTISTS GROUP SHOW

SEPTEMBER 26 - NOVEMBER 4, 2023

BARBARA MICHENER & SNAKE RIVER PLEIN AIR PAINTERS

LESSON PLAN

Students will explore the mixed media artwork of Boise artist Richard Young. Using bold and abstract elements, his work focuses on the “puzzle pieces” that hold us together and make us who we are. Students will create their own “personal puzzles” using paint, collage and more to express what is shared and unique about each person’s life.

CURRICULUM CONNECTIONS: SOCIAL STUDIES & MATH



NOVEMBER 16, 2023 - JANUARY 6, 2024

OUT OF PRINT

Out of Print: Innovations in 20th-Century Printmaking from TAM’s Permanent Collection explores the history of printmaking in Europe and the United States through works by Pablo Picasso, Henri Matisse, Paul Klee, Norman Rockwell, Sam Francis, Josef and Anni Albers and more.

ALSO FEATURING

NOVEMBER 16, 2023 - JANUARY 6, 2024

ARTMART

LESSON PLAN

Young artists will tour the exhibit *Out of Print: 20th Century Printmaking*, featuring a wide variety of European and American artists, then use ink and brayers to create their own unique prints.

CURRICULUM CONNECTIONS: SOCIAL STUDIES, SCIENCE & MATH





JANUARY 11 - MARCH 30, 2024

THOMAS MANGELSEN *A LIFE IN THE WILD*

American nature photographer, Thomas Mangelsen, has dedicated the past 40 years to traveling and capturing the last of Earth's wild places. One of the most prolific nature photographers of our time, this impressive retrospective takes guests on an adventure around the world, with images of tigers, elephants, bobcats, leopards, polar bears, penguins and more.

ALSO FEATURING

JANUARY 11 - MARCH 30, 2024

MUSEUM ARTISTS GROUP SHOW

LESSON PLAN

Students will explore the work of the prolific American nature photographer, Thomas Mangelsen. Drawing inspiration from his work, students will create a relief sculpture of an animal and its habitats using model magic and paint.

CURRICULUM CONNECTIONS: SOCIAL STUDIES, SCIENCE & MATH



APRIL 6 - 27, 2024

YOUNG AT ART

Celebrating TAM's ARTworks education program in schools across eastern Idaho, this annual exhibit showcases hundreds of pieces of artwork from school children throughout the region.

ALSO FEATURING

APRIL 6 - 27, 2024

2024 CONGRESSIONAL ART COMPETITION

LESSON PLAN

The book, *Henri's Scissors*, will help students learn about famous artist Henri Matisse who, later in life, created collage inspired by the natural world around him. This project will help students gain cultural awareness of a great artist while using contrasting warm and cool colors to create their own collage inspired by the work of Matisse.

CURRICULUM CONNECTIONS: LANGUAGE ARTS & SCIENCE

ARTOURS

Museum Visit Request Form

GENERAL INFORMATION PLEASE COMPLETE ALL FIELDS

School _____

Address _____

City _____ State _____ Zip _____

Contact Name _____ Phone _____

Email _____

Grade _____ Number of Students _____

TYPE OF TOUR REQUESTED

Guided Tour Guided Tour with Lesson

Special Needs _____

DATES REQUESTED

*All requests must be received a minimum of **two weeks in advance** of your first preferred tour date. Tours are offered Tuesday through Saturday, 9AM - 5PM. If your request is approved, you will receive a tour confirmation by email.*

First Choice Date _____ Time _____

Second Choice Date _____ Time _____

Third Choice Date _____ Time _____

GROUP FEES

Guided tours for school groups are \$2 per student. Maximum group size is 50 students. \$20 minimum tour fee.

Guided tours with lessons for school groups are \$3 per student. Maximum group size is 50 students. \$45 minimum tour fee.

CHAPERONE POLICY

We require one adult chaperone per 10 students. Admission is free for up to three chaperones. Additional adults accompanying the group are required to pay the \$4 admission fee. Adults accompanied by additional children cannot be considered chaperones and will be charged regular admission fees.

Send completed form to the Education Director, Alexa Stanger, at artworks@theartmuseum.org.

